

Outlines. Critical Practice Studies

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We are happy to announce that Outlines Vol. 18, No. 1 is now online

Outlines is a publication providing a forum for theoretically and empirically informed debates about the relationships between individual subjects, social structures, and historically developed cultural forms of practice.

Outlines wishes to stimulate forms of social research in which theory and practice presuppose and move each other in reflected processes of development.

This issue features the following articles:

Jeppe Oute & Lotte Huniche: [Who gets involved with what? A discourse analysis of gender and caregiving in everyday family life with depression](#)

Sverre Raffnsøe: [What is Critique? Critical Turns in the Age of Criticism](#)

Kari Bergset: [School Involvement: Refugee Parents' Narrated Contribution to their Children's Education while Resettled in Norway](#)

Anne Line Wittek, Tone Dyrdal Solbrekke, Kristin Helstad: ["You Learn How to Write from Doing the Writing, But You Also Learn the Subject and the Ways of Reasoning"](#)

Outlines - Critical Practice Studies report research in the midst of their emergence. An orientation towards the unfinished and the novel is an inseparable component of critical research, and we prefer inventiveness and audacity to formal perfection.

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